

VISITING	JAIL	UNIVERSITY HEIGHTS	PNB	FT. LANTON	JANUARY	MORNING READING RAILROAD	PORT TOWNSEND	FATE	SEATTLE UNIVERSITY	KRABASS GARDENS	FREE PARKING
OLD CHURCH	CETA GRANT	C.P.B.	ROBOTINOR RD.	METRO	STOREFRONT IN U. VILLAGE	CALCUTTA CAFE	STOREFRONT IN WALLINGFORD	CITY LIGHT	ZONING VIOLATION	GO TO JAIL	GO ←
SEATTLE CENTER	MAYOR'S OFFICE	F.C.C.	PIKE PLACE MARKET	UNION PACIFIC	ON SALSA STRASSE	HEW GRANT	KINGDOME	SMITH TOWER	WESTERN AVE. WAREHOUSE	CAP'N BALTIC BLVD.	HAVE A MARATHON GET NEW SUBSCRIBERS
KRAB FM 107.7	SEPTEMBER 1977	AMTRAK	"KRABASSO" DELUXE	PUGET TOWER	WESTERN AVE. WAREHOUSE	CAP'N BALTIC BLVD.	GO ←	HAVE A MARATHON GET NEW SUBSCRIBERS	GO ←	HAVE A MARATHON GET NEW SUBSCRIBERS	GO ←

This month, KRAB begins an exciting new series on U.S. foreign policy issues, partially funded by a grant from the Washington Commission for the Humanities, entitled "Towards a Grassroots Foreign Policy."

"Towards a Grassroots Foreign Policy" describes a lot of what we've been doing with the international news programming. Foreign affairs is no longer a distant realm of arcane relationships separated from the citizens by a specialized elite. People from the U.S. are travelling and working throughout the world, or working for companies that deal extensively abroad. International communities in our cities are growing larger and more influential, and our culture is taking on an increasingly international character. What's happening in Africa or Latin America has become more accessible to us; we ignore what we see to our own detriment, and often at our own peril.

"Towards a Grassroots Foreign Policy" is a seven-month weekly series aimed at filling the gaps in our awareness of the world beyond our borders, and in our understanding of the government which acts for us in the international arena. It is aimed at pinpointing and opening up some of the local resources available for research and action on international issues, while giving local people of all persuasions an opportunity to publicly express their opinions over the air and in open meetings.

"Towards a Grassroots Foreign Policy" includes both radio programs and public discussions. Each week's program is divided into three parts, centered around a public debate every Tuesday evening. Speakers at these debates will be local experts with conflicting opinions on the week's topic, and they will be questioned by local community leaders on their ideas. Discussion will be open to the audience, with all invited to participate.

Prior to the Tuesday debates, on Monday evenings, KRAB's International News staff will produce a half-hour background report on the week's topic. By listening to the Monday night program, you can be better informed and able to participate at Tuesday's debate. Finally, the debate will be taped and broadcast Friday afternoons, for those who can't make it out on Tuesday night.

"Towards a Grassroots Foreign Policy" opens during the week of September 26, with the introductory question, "What have we learned from the Vietnam War?" Many people see the Vietnam War as a critical turning point in U.S. foreign relations. If so, how has it changed us, and how should it change us? On Monday, September 26, KRAB's International News staff will explore these issues in a half-hour program beginning at 7:30. Then on Tuesday, September 27, come to a public debate and discussion of the questions

at the Capitol Hill United Methodist Church main sanctuary at 16th East and East John, at 8:00 pm. The church is right next to Group Health. Portions of the debate will then be broadcast on Friday, September 30, at 3:00 pm.

The four October programs will follow up this introduction with an overview of foreign policy making in the United States. The programs will explore the basic values and interests which shape policy, and will look into conflict within the government and between the government and the people over foreign affairs. The Tuesday evening debates on these questions will also take place at the Capitol Hill United Methodist Church, and will be preceded by a background report Monday evenings on KRAB.

Future debates will take place at other locations throughout Seattle. Debate topics will include East-West rivalry and detente, trilateral relations between Japan, Europe, and North America, relations between the rich and poor nations, and global/regional problems. Keep these future programs in mind, and we'll keep you informed on specific topics and locations for public meetings in the KRAB program guide.



1 THURSDAY

6:00 AM EARLY MUSIC
with Stu Witmer.

10:00 MORNING READING: P.G. Wodehouse
Adam Wood reads from the short works of his beloved Sir Pelham. Further exploits of Bertie Wooster and his unflappable "Gentleman's Man," Jeeves.

10:30 KRABJAZZ
Kirby Cooper plays his usual wide selection of jazz, but with a special emphasis on one of his favorites -- THELONIOUS MONK.

2:00 PM THURSDAY AFTERNOON
Music and interviews, plus a film review at 4 with Richard Jameson and Report to the Listener at 5. Stu Witmer hosts.

5:30 JAWBREAKER
Poems by Dylan Thomas and other Welsh poets.

6:00 ALL OF US
Music, news, and commentary from black communities throughout the world. With Daye.

7:00 INTERNATIONAL NEWS
The only international news program produced in the Pacific Northwest and it's done by KRAB's own international news team.

7:30 ASIAN REVIEW
Recent events on that continent analyzed and discussed by members of the international news staff.

8:00 CANTONESE TIME
produced by Seattle Chinese Broadcast in English and Cantonese.

8:30 VINTAGE JAZZ
with Hal Sherlock.

9:30 A QUESTIONABLE TIME
We are moving today. During this time, we will be answering questions sent in by our transmitter. If it has none, we will play music to accompany a human sacrifice (i.e., mood music).

11:00 RIGHT EAR WAX
with Jay Stickler.

2 FRIDAY

6:00 AM EARLY MUSIC
Request Morning -- but only if you call Stu at 325-5110.

10:00 MORNING READING: P.G. Wodehouse
Adam Wood continues with the exploits of quintessential bumbler Bertie Wooster and his man Jeeves, who always has the answer.

10:30 KRABJAZZ: Out Sidereal
Visiting impresario Dick Detective, discusses the concert scene w/ Herb Levy.

2:00 PM TRANSFORMATIVE VISIONS
This month's programs deal with psychic phenomena, e.s.p., clairvoyance, and related topics. With Tim Whidbee.

4:00 THE FOLK SHOW
with K. Marqo Murphy & Charlie Sharpe. Hank Bradley and Jody Stecher join us: virtuosos of fiddle, guitar, banjo, and mandolin, we'll hear them play music from America, Ireland, and Europe.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
Allen Yonge.

7:00 INTERNATIONAL NEWS
The only in-depth international news coverage in the entire Northwest. Produced every weeknight at this time by the international news squad.

7:30 "IF ANYBODY IS SLEEPY..."
Here's a fragment of a recorded John Cage poem first, straight -- and then increasingly overdubbed until the morphemes are utterly digested by the polyphonic phonemes. It is superficially intended that the listener hear how concretely appropriate is this destruction to the sense of the chosen fragment. Produced by Paul Dorpat.

8:30 FOUR MANIFESTATIONS ON SIX ELEMENTS:
Piano Music by Charlemagne Palestine
An hour of music by this infamous pianist-composer from New York City, who smokes a lot and drinks a lot to keep in shape for his marathon pianoings.

9:30 THE LONG-DISTANCE PIANO-PLAYER
A parable for radio by Scottish playwright Alan Sharp, in which he turns the idea of a piano-playing marathon into a commentary on modern life. In an alternation of poetic narrative with short dialogue inserts, the pianist becomes a kind of Atlas who bears the modern world on his shoulders.

10:00 BLESSED BE HE WHO SPAKE: Music of the Spanish & Portuguese Synagogue
This is a collection of the ancient and beautiful songs of the Sephardic Community in Europe.

10:30 THE ADAMS/ROEBUCK COMEDY PROGRAM
The cosmic clowns continue cavorting capriciously.

11:00 FANCY FREE
Jazz with Randle Victor.

3 SATURDAY

8:00 AM THAT'S THAT
Saturday morning jazz for Friday night handovers, with Jeff Follette.

11:30 IAMB, SAID THE LAMB
The poetry of Nick Martin. Produced by Art Wicks.

12:00 NOON EMPHYRIO DUB
Featuring music by, about, behind and relating to Bob Marley and The Wailers, in honor of his postponed performance in Seattle on September 13.

1:30 PM EARTH MUSIC
with Howard Weiss and Cynthia Thiesson.

3:00 SATURDAY AFTERNOON BLUES
with Jack Cook.

4:30 FRINGE BENEFIT: The Men Behind Music
What was Beethoven like to hang out with? Why did Mozart write bawdy little ditties on the side? What did Haydn do when he wasn't writing symphonies? How did the personalities of the great composers influence their music? This week we'll look at the human side of music's titans. Produced by Halina Pawl and John Townes.

5:30 AMATEUR SOCCER NEWS
A program featuring discussions of this community-based, participatory sport. Produced by Gordon Hills.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music, with Sonny Masso.

8:30 MOULDY FYGGE: Lee Wiley, A Memorial
Val Golding hosts the third of four programs honoring the late Ms. Wiley.

9:00 KRABGRASS
Bluegrass, old-timey, and obscure recordings of people you never heard of in the first place. With Dennis Flannigan.

12:00 MIDNITE PATCHWORK
Creatures from Other Star Systems. We know they exist. We will try to Keep Them Dancing.

4 SUNDAY

8:00 AM THE NEW LIFE PROGRAM
A program for and about the Vietnamese refugees residing in King County: music, news, and advice for people in a new environment. In Vietnamese & English. Produced by Nxon Do.

9:00 TINIG NG PILIPINO
Music and news for the Filipino Community. In Tagalog & Caraba English.

9:30 MEMORY LANE
Frank plays 78's, 79's, and 80's from the 20's and 30's.

12:00 NOON TRAFF'S TRIP
Sunday afternoon jazz.

4:00 PM CHUTZPAH
Music, humor, and commentary with Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onul Bilkur.

6:00 LES JOYEUX VANDÉENS
These songs and dances are from Vandée, an agrarian section of western France.

6:30 YOUTH COMES ALIVE
A collection of readings, writings, and music by ten 14-to-16 year old Seattleites involved in the late, lamented publication, Youth Comes Alive.

7:00 WE: WOMEN EVERYWHERE
Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK
An aggressive vocal stance is taken by Bo Diddley, Jerry Lee Lewis, The Jewels, and Arthur Lee Maye & The Crowns.

9:00 ROBOTNOR HOURS
Tonight, Dr. Robotnor discusses spear-fishing in the Alpine Lakes. Jazz, r&b, b&s.

11:00 SYNCOPATED ECSTASY
Jazz until the moon goes down, with Roswell.

5 MONDAY

6:00 AM EARLY MUSIC
with Stu Witmer.

10:00 MORNING READING
This week Kathy Bottoms reads from the works of Eudora Welty, who wrote with great sensitivity about the South.

10:30 KRABJAZZ: Stacey's Mood
Jazz till two.

2:00 PM SEATTLE CITY COUNCIL
Criminal Justice Plan & Policies: the meeting of August 30 on the Mayor's proposed ordinance implementing the 1978 Criminal Justice Plan and the Mayor's proposed resolutions establishing City policies on: 1.) the prevention and reduction of juvenile crime; 2.) citizen participation in crime reduction programs; 3.) patrol manpower allocation & deployment; and 4.) public safety planning for the City of Seattle. (The Council may possibly reschedule this hearing from August 30, changing this program.)

4:00 MONDAY CONCERT

5:30 THE KRABETTES
Radio by kids. Songs, stories, poems. With Abigail, Jesse, and Susan.

6:00 THE GREEK PROGRAM
Spiro Savvides brings you news, music, and conversation from the Greek Community. In English & Greek.

7:00 THE INTERNATIONAL NEWS
The only in-depth media coverage of world events in the Northwest; heard every week-night at this time.

7:30 AFRICAN REVIEW
Greg Harrop with summaries of current events in Africa.

8:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:30 ISSUES IN HIGHER EDUCATION:
Women, Women Everywhere? -- a panel discussion by a group of women talking about particular problems faced by women in higher education.

11:00 GETTING ON WITH IT
Norman Glassman, J.D., and Sousanne Rutherford, PhD., are therapists in private practice who specialize in helping people access resources they already have, but may not be using. Tonight they continue their dialogues on subjects such as sexuality, coupling relationships, and parenting. Phone-in questions and comments are encouraged.

12:00 MIDNITE HARDLY ANY JAZZ
Adam Woog has a rep for being a jazz aficionado. Well, truth be told, other forms of music do exist.

6 TUESDAY

6:00 AM EARLY MUSIC
with Stu Witmer, including a concert review with Louise Kincaid at 8:45.

10:00 MORNING READING
More from the writing of Eudora Welty, with Kathy Bottoms.

10:30 KRABJAZZ: Traff's Trip
Until two.

2:00 PM POETRY WINDOWS
Excerpts from a reading by Jody Alieson, author of Soul Claiming, recorded at the Women's Cultural Center at the University of Washington YWCA branch and on the lawn between there and U.W.'s Denny Hall. Produced by Karen Berge.

3:30 JUKEBOX HITS OF THE CALCUTTA CAFE
Music from the pygmies of the Ituri Rain Forest may never make the Top Ten on A.M. radio, but it's a big hit here at the Calcutta. With Kathy Bottoms.

5:30 JAWBREAKER
from Portrait of the Artist as A Young Dog by Dylan Thomas: "The Peaches."

6:00 CHICANO PERSPECTIVE
News, music, and commentary from the Chicano Community; produced by Radio Cadena in Español & English.

7:00 INTERNATIONAL NEWS
Intense developments reported by John Smith and the International News Staff.

7:30 LATIN AMERICAN REVIEW
Current events and commentary from other Americans.

8:00 MUSIC OF THE ENVIRONMENT:
Soundscapes of Canada
Sixth in the series prepared by The World Soundscape Project in Vancouver, B.C. Tonight's program is "Directions," a sound/text composition by Peter Huse using the diverse range of accents and dialects found across Canada. (next "Soundscape" program in 2 weeks)

9:30 TUESDAY NIGHT LIVE: Mark Bridgham
Local musician Mark Bridgham gives a concert of traditional Irish, Scottish, and English folk music.

11:00 DAVID'S FANTASY
with David Bennett.

7 WEDNESDAY

6:00 AM EARLY MUSIC
with Stu Witmer and, at 8:45, From New Books with Richard Roth.

10:00 MORNING READING
Kathy Bottoms continues reading from Eudora Welty.

10:30 KRABJAZZ
John Rogers with fresh jazz and day-old poetry.

2:00 PM REQUEST A REQUEST
A program you create by dialing 325-5110. Ask for anything: music, Billy Graham imitations, spontaneous poems, human sacrifice. Anything that fits, ... It's your chance to stretch your radio.

4:00 "...GOOD, THOUGH!"
If you're not careful, Adam Woog may throw in a reading from A Polyglot's Lexicon along with the usual Smokey Robinson and Basque love-songs.

5:30 JAWBREAKER
From Portrait of the Artist as A Young Dog, "A Visit to Grandpa's" by Dylan Thomas.

6:00 SCANDINAVIAN MUSIC
features a tribute to the late JAN JOHANSSON, one of Sweden's finest jazz musicians and composers. The art of his music lies in his rediscovery of the traditional Swedish folk-tunes and their use in jazz interpretations. Produced by Carla Wulfsberg.

7:00 INTERNATIONAL NEWS
The only in-depth news of the world available in the Pacific Northwest; produced at KRAB by John Smith and the news staff.

7:30 INDIAN RADIO NEWS
Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS
with Phil Andrus and Chris Minerd.

8:30 IN ABSENTIA
A bi-weekly program of ethnic music while Robert Garfias sojourns for a few months.

10:00 A LECTURE ON NOTHING
In honor of (or in spite of) the presence in Seattle of John Cage, this performance of Cage's Lecture on Nothing is given by Prof. Barry Truax, composer and director of The World Soundscape Project, Vancouver, B.C. Computer-generated music composed by Prof. Truax is used in conjunction with Cage's whimsical/profound text to create something that is really nothing/nothing that is really something.

11:00 ANDROSIA
Readings from The Abyss by C.P. and Half-Mile Down by William Beebe, both about the deep, deep sea. With Phil Andrus.

2:00 AM K-R-A-B COUNTRY
This program is named after my sister, Kay. Some people tape this show and listen to it later.

8 THURSDAY 26 4:11

6:00 AM EARLY MUSIC
with Stu Witmer.

10:00 MORNING READING
Eudora Welty is perhaps one of America's most underrated writers. Kathy Bottoms reads from her works.

10:00 KRABJAZZ
Midday jazz of sufficient variety to suit most tastes chosen and discussed by Kirby Cooper.

2:00 PM THURSDAY AFTERNOON
Featuring interviews & discussions with all sorts of folks; the weekly film review with Richard Jameson & Kathleen Murphy at 4 pm; Report to the Listener with station manager Doug Ekblade at 5, and all sorts of music in between.

5:30 JAWBREAKER
from Portrait of the Artist as A Young Dog: "Patricia, Edith, and Arnold."

6:00 .ALL OF US
Music and news relating to Black People throughout the world, with Daye.

7:00 INTERNATIONAL NEWS
Produced by John Smith and the international news squad.

7:30 ASIAN REVIEW
Recent events in the east (Far, Near, & Middle) are reported and discussed by members of KRAB's international news team.

8:00 CANTONESE TIME
Produced by Seattle Chinese Broadcast.

8:30 CLASSIC JAZZ
Bob West and John Ochs with a program of traditional jazz and blues.

9:30 WHY BOWSER CAN'T READ; Or, THE DOG ON THE COUCH: Abnormal Behavior
Dog psychologist T. Mark Stover discusses psychotic behavior development and possible cures.

11:00 VARIATIONS FOR A DOOR AND A SIGH
Tonight, "Co-o-old Beer!" Folk-cries of the Kingdom Vendors. A chat with beer hawkers, peanut vendors, and malt men about the aesthetics of their occupations -- demonstrations, style analyses, rivalries, and pecking orders, etc. With Wade Hockett and Jeff Follette.

9 FRIDAY

6:00 AM EARLY MUSIC
Request Morning with Stu Witmer and the BBC Newsreel at 7:00. The number to call in Seattle is 325-5110.

10:00 MORNING READING
Stories of the South by Eudora Welty. Read by Kathy Bottoms.

10:30 KRABJAZZ: Inside Real
"To imagine you own any piece of music is to miss the whole point. There is no point or the point is nothing; and even a long-playing record is a thing."

2:00 PM TRANSFORMATIVE VISIONS
Tim Whidbee continues with a series of programs on E.S.P. and related psychic phenomena.

4:00 TRUEGRASS
Bluegrass and stuff with Bill Scott and Thane Mitchell.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
Allen Yonge.

7:00 INTERNATIONAL NEWS
Produced by John Smith and the international news squad and heard every weeknight at this time.

7:30 ARTIST'S CONFESSIONS # ON E.
The first mix following fast after the purchase on eternal-time of a TEAC 4-channel simul-synch tape machine. It's a stoned attempt at pre-sophisticate aural enthusiasm. Produced by Paul Dorpat.

8:30 CASCANDO BY SAMUEL BECKETT

A radio piece for music and voice dealing with the voice an artist hears within himself, the voice which raises the problem of human identity and the nature of human personality. "For our consciousness provides us with the sole evidence of our existence and yet, as each of us listens critically to the voice of his own consciousness, where does his true identity lie -- in the voice that he hears or in that part of him which hears it?" The music for this play was composed by Marcel Mihalovici, the well-known Rumanian composer who lives in Paris and has also collaborated with Ionesco.

9:00 A DISARMING LOOK AT NUKES

A whole summer of events has culminated in a merger of the disarmament and nuclear-resistance movements in the Northwest. Through on-the-scene and studio interviews with participants in the Bangor Summer Task Force, the Pacific Life Community, the War Resister's League Conference, the Crabsheal Alliance, and others, we look at these growing and strengthening movements.

10:00 HOW MUCH BETTER IT WOULD BE IF PLYMOUTH ROCK HAD FALLEN ON THE PILGRIMS:
Brainwave Music by David Rosenboom.
Rosenboom performs his remarkable Piano Etude and other brainwavy stuff.

10:30 THE ADAMS/ROEBUCK COMEDY THING
Those mighty monsters of mirth move mountains!!! (And maybe molehills!!!)

11:00 BUMBLING WITH BALTIC
Jazz and other eccentricities with the Cap'n.

10 SATURDAY 27 8:11

8:00 AM THAT'S THAT
Jazz and real facsimilies, with Jeff Follette.

11:30 IAMB, SAID THE LAMB: Dylan Thomas, (Part II)
Produced by Art Wicks.

12:00 NOON THIRD WORLD MUSIC
with Leroy Backus and Fred Katz.

1:30 PM EARTH MUSIC
and notes from the Ethnounderground.

3:00 SATURDAY AFTERNOON BLUES
with Jack Cook.

4:30 FRINGE BENEFIT
Whatever it is, as Nero said, "Let it be wonderful... Or let it be awful. So long as it is -- uncommon!" Produced by John Townes and Halina Pawl.

5:30 WHEN THEY FLOAT FOR AYE ON MEMORY'S TIDE: Maori Songs of New Guinea
The Maori, famous for their elaborately-decorated canoes, masks, and other artifacts, have a rich and profound culture. Their waiata, or old-style microtonal singing -- presented here -- is slowly giving ways to tunes influenced by Tin Pan Alley, missionary music, and other modern music. But we weren't too late.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin music with Sonny Masso.

8:30 MOULDY FYGGE: Chicago in the 20's (Part II)
Producer Val Golding continues his two-part examination of early Chicago-style jazz.

9:00 KRABGRASS
Bluegrass and old-timey, with Dennis Flannigan.

12:00 MIDNITE PATCHWORK
Calling all aliens!
Calling all aliens!
Prepare to B O O G I E !

11 SUNDAY 28 7:11

8:00 AM THE NEW LIFE PROGRAM

A program for and about the Vietnamese refugees who have been relocated in King County; news, music, and advice for people in an alien environment. In Vietnamese & English. Produced by Nxon Do.

9:00 TINIG NG PILIPINO

Filipino ethnic hour, featuring traditional and contemporary music and news. Kuya Beben will be on the air to respond to problems. In Tagalog & Caraba English.

9:30 MEMORY LANE

The old-time music of the 20's and 30's with Frank Olin.

11:30 PANTHERS ANSWERS

The Grey Panthers will be interviewing members of the Seattle Tenant's Union.

12:00 NOON TRAFF'S TRIP

Jazz with Mr. T. until 4:00 p.

4:00 PM THE WORLD OF CHASSIDUS

Music and stories and Rabbi Samuels.

4:30 MUSIC OF INDIA

with Shanta Benegal.

6:00 THE OPEN BOAT

A radio adaptation of the Stephen Crane short story that recreates his fifty-hour struggle for life in the open sea.

7:00 WE: WOMEN EVERYWHERE

Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK

Presenting Rockabilly tunes by Joel Hill, Charlie Feathers, Ray Harris, and The King of Western Bop.

9:00 ROBOTNOR HOURS

Dr. Robotnor consumes a quart of mayonnaise, live. Jazz, r&b.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

12 MONDAY 29 4:11

6:00 AM EARLY MUSIC

with Stu Witmer and the BBC Newsreel at 7:00.

10:00 MORNING READING

Corn Festival, a novel by Melissa Laird concerning late 60's California exiles living on a Wisconsin communal farm. Music, local color, flashes back and forward from California's Bay Area, Gallup New Mexico, North Freedom Wisconsin. Excerpts read daily by Charles Overall and Melissa Laird. From Rare Productions.

10:30 KRABJAZZ: Stacey's Mood

Vintage and post-vintage jazz until two.

2:00 PM SEATTLE CITY COUNCIL:

Regional Power Plan

Taken from a series of recent City Council meetings and public hearings on the issue of power allocation in the Northwest and the need for a regional plan.

4:00 MONDAY CONCERT

5:30 THE KRABETTES

Radio by kids: stories, songs, poems. Featuring Abigail, Jesse, and Susan.

6:00 THE GREEK PROGRAM

Music, interviews, and commentary from the Greek Community. Produced in English & Greek by Spiro Savvides.

7:00 THE INTERNATIONAL NEWS

Stimulating commentary produced every weeknight at this hour at KRAB.

7:30 AFRICAN REVIEW

Greg Harrop with news and commentary about Africa.

8:00 WOMENSPEAK

Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music
with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese
Media Committee.

10:30 WHAT'S GOING DOWN
Community issues with Flo Ware.

11:00 HARDLY ANY JAZZ
-- "BALLARD GARDEN GROWS GIANT TUBER" --
scream the headlines. Adam Woog provides
in-depth coverage and music (lots of it)
of varying persuasions. (I'll play some
of them, too, if Howard ever gives me my
persuasions back.)

15 TUESDAY

6:00 AM EARLY MUSIC
with Stu Witmer and the BBC Radio Newsreel
(for those of you whose FM doesn't receive
pictures) at 7:00.

10:00 MORNING READING
Excerpts from Corn Festival, a novel by
Melissa Laird.

10:30 KRABJAZZ: Traff's Trip
Until two.

2:00 PM POETRY WINDOWS
A reading by Keith Abbott, author of Gush
and The Book of Rimbaud, recorded July 31st
at The Book Project. Produced by Karen
Berge.

3:30 JUKEBOX HITS OF THE CALCUTTA CAFE
Faith and begorrah, there's no sense in
waitin' till March 17th to hear some good
Gaelic music. Two hours of the Irish
with Kathleen Bottoms.

5:30 JAWBREAKER
From Portrait of the Artist as A Young Dog:
"The Fight."

6:00 CHICANO PERSPECTIVE
Music, news, and commentary from the Chicano
Community; in Espanol & English. Produced by
Radio Cadena.

7:00 THE INTERNATIONAL NEWS
is the only in-depth program of its kind in
this region.

7:30 LATIN AMERICAN REVIEW
Produced at KRAB every Tuesday at this time.

8:00 LINDA WATERFALL: Live at KRAB
This intrepid skyperson sings and plays live
from KRAB studios. Linda's songwriting and
singing don't get displayed much now that
she's playing with the Skyboys; here's a
rare opportunity to hear her solo. (The
World Soundscape series will be back next
week)

9:00 CAPT. BALTIC'S BOP STOP
The fifteenth and final program in our series
on the bebop tenor. Tonight we feature every
tenor player we can fit into 90 minutes.

10:30 PARASITICAL RADIO
Carla Bley interviews Michael Lytle of CORN
PRIDE Records. Excerpts from their first
album, Iowa Ear Music are also in the offing.
Prepared by New Music Distribution Service.

11:00 PM THE PROMISCUOUS DREAMER:
Trionfi and Other Music of Carl Orff
Carl Orff is to Anton Webern as Ronald Reagan
was to J.G. Ballard. Yet, still... Paul
Stanbery unravels this and other musical
analogies as he plays STEREOPHONIC versions
of Orff's tryptich on medieval and classical
antique texts: the ebullient Carmina Burana,
the lascivious Catulli Carmina (so blue trans-
lations of its lyrics in English didn't even
appear till the late 1960's), and the mys-
terious Trionfo di Afrodite; then Paul
presents an amalgam of sundry Orffiana,
from opera to children's music and maybe
for Orff, that isn't too far...

14 WEDNESDAY

6:00 AM EARLY MUSIC
with Stu Witmer, the BBC Newsreel (at 7) and,
at 8:45, From New Books with Richard Roth.

10:00 MORNING READING
Excerpts from Corn Festival, a novel by
Melissa Laird.

10:30 KRABJAZZ
John Rogers with jazz, woofs, and tweets.

2:00 PM REQUEST A REQUEST
Call up and let us know what you want to
hear. This is EVERYBODY's show. Want to
hear music? Okay. How about termite talk;
a frog being flushed down a toilet; tap-
dancing on sand? Well, you just better
call us at 325-5110.

4:00 "...GOOD, THOUGH!"
Interviews with interesting folks, stories,
and music with Adam ("Whatta way to spend
a Afternoon") Woog.

5:30 JAWBREAKER
from Portrait of as A Dog,
"Extraordinary Little Cough" by Dylan
Thomas and "Just Like Little Dogs."

6:00 PLANXTY KRAB
Irish music, culture, and folklore with
Frank Ferrel.

7:00 INTERNATIONAL NEWS
Produced each weeknight by KRAB's inter-
national news squad.

7:30 INDIAN RADIO NEWS
Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS
with Phil Andrus and Chris Miner.

8:30 ALSO ABSENTIA
Ethnic music on a bi-weekly basis, with
Judy Ellison.

10:00 CAIN: A Revolutionary Drama by
Lord Byron
Written in 1821, Byron's version of Cain
depicts Lucifer taking Cain on a voyage
through the stars and, afterwards, to Hades.
Having been shown the inexhaustible immensity
of the universe and the incomparable grandeur
of pre-Adamic humanity, Cain returns and kills
Abel in a fit of dissatisfaction, partly with
the politics of paradise, which had driven
them all out of Eden and partly because
Abel's sacrifice had been more acceptable
to the diety than his own. Adapted for radio
by J.H. Watson.

11:00 AND SOMETHING ELSE
Natasha returns from her worldly travels with
worldly music.

2:00 AM K-R-A-B COUNTRY
Western swingesnacht. Aha. Some people don't
tape this show and listen to it later.

15 THURSDAY

6:00 AM EARLY MUSIC
with Stu Witmer; at 7: the BBC Newsreel; and
un-wormy music for Early Birds.

10:00 MORNING READING
Excerpts from Corn Festival, a novel by
Melissa Laird.

10:30 KRABJAZZ
Kirby Cooper spins the kind of jazz that's
good to the last drop -- whether vintage
or just fresh-squeezed.

2:00 PM THURSDAY AFTERNOON
Music & interviews plus Report to the Listener
at 5 & a film review with Richard Jameson at
4. Stu Witmer hosts.

5:30 JAWBREAKER
"Where Tawe Flows" from Portrait of
by Dylan Thomas.

6:00 ALL OF US
Music and news of Black Peoples. Produced by
Daye.

7:00 INTERNATIONAL NEWS
Produced at KRAB by the international news
staff.

8:00 CANTONESE TIME
Produced by Seattle Chinese Broadcast in
English & Cantonese.

8:30 VINTAGE JAZZ
with Hal Sherlock.

9:30 SEATTLE COMPOSERS: Carol Sams
Adam Woog continues his series, in conversation
with Carol Sams, who promises "lots of music
and not much talk." Recorded examples of her
work will, of course, be in evidence.

11:00 RIGHT EAR WHACKS
with Jay Stickler.

16 FRIDAY

6:00 AM EARLY MUSIC
Request Morning with Stu Witmer, the BBC
Radio Newsreel at 7, and anything else you
want to hear if you call 325-5110. Early.

10:00 MORNING READING
Excerpts from Corn Festival, a novel by
Melissa Laird.

10:30 KRABJAZZ: Out Sidereal
Jazz Deconstructions with Herb Levy.

2:00 PM TRANSFORMATIVE VISIONS
Extraordinary extrasensory with Tim Whidbee.

4:00 THE FOLK SHOW
with Charlie Sharpe & K. Margo Murphy.
Let Phyl Sheridan take away your blues by
playing them on his guitar, country-style,
and fill your third ear with the music of
the people.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
with Allen Yonge.

7:00 INTERNATIONAL NEWS
Produced by John Smith and the news staff.

7:30 LET YOUR LAUGHTER FILL THE ROOMS
A tape made for 1975 BUMBERSHOOT FESTIVAL...
was played through the International Fountain
and the Food Circus Intercom. Another aphor-
istic mess of diverse sounds radically juxta-
posed for the hell of it. Thus, the Shadow
knows... Produced by Paul Dorpat.

8:30 THE HEAVYWEIGHT CHAMPIONSHIP OF ALL TIME
Or so says a computer which in 1967 was fed
huge quantities of statistics concerning
heavyweight champions from Jack Johnson to
Muhammed Ali. A series of simulated elimin-
ation bouts were staged to find the ultimate
heavyweight champion. This final bout matches
Jack Dempsey against Rocky Marciano, each at
the height of his powers, with blow-by-blow
description, predictions by former champions,
and crowd reactions in an attempt to create
a moment that never existed.

9:45 UNUSUAL STUFF IN MENNONITE COUNTRY
Composer-performer John Oswald, who appeared
live on KRAB earlier this month with cohort
Henry Kaiser, lives in Toronto and hails from
Kitchener-Waterloo, Ontario. Some early tapes
are presented: in duet with Adam Woog ("Baked
Alaska Vegetable Fix"); with the late, lamen-
ted "Johnny and the Stark-Naked" (featuring
Tot Flaski on bass); plus the revolutionary
semi-palindromic tape piece, "Chronological
Transformations of William Burroughs Reading."
Prepared by Adam Woog.

10:30 THE ADAMS/ROEBUCK COMEDY PROGRAM
The jovial jerks jet to Djakarta.

11:00 FANCY FREE
Jazz with Randle Victor until late.



6:00 A CONVERSATION WITH JEAN RENOIR
Prof. Herbert Feinstein interviews the great French filmmaker at Renoir's home in Beverly Hills. (recorded in 1967)

7:00 WE: WOMEN EVERYWHERE
Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK
Featured artists include Johnny Fuller, Bobby Mitchell, Buddy Knox, and Edgar "Big Boy" Myles & The Shaw-Wees.

9:00 ROBOTNOR HOURS
Robotnor discusses the recent film, Revolt of the Killer Fleas.

11:00 SYNCOPATED ECSTASY
Jazz until late with Roswell.

20 TUESDAY

6:00 AM EARLY MUSIC
with Stu Witmer, the BBC Radio Newsreel at 7, and the Entire London Cast.

10:00 MORNING READING
Alexandria Johnson reading from William Morris' The Earthly Paradise.

10:30 KRABJAZZ: Traff's Trip
What can one say?

2:00 PM POETRY WINDOWS
Readings by four Northwest poets: Paul Stanbery, Marilyn Stablein, Nicholas Magnani, and Jim Bulzoni, interspersed with Spanish guitar music by Fred Prydz. All recorded August 9, 1977, at Otto's Coffee-house and produced by Karen Berge.

3:00 READINGS FROM THOMAS WOLFE
by Patt Cranage and Susan Hanley.

3:30 JUKEBOX HITS OF THE CALCUTTA CAFE
The history of the western frontier unfolds in the corridos, music of the Texas-Mexico border. Presented by Kathy Bottoms.

5:30 JAWBREAKER
"Who Do You Wish Was With Us" from Portrait of A by Dylan Thomas.

6:00 CHICANO PERSPECTIVE
Produced at KRAB by Julio Guerrero and Radio Cadena, in English & Español.

7:00 INTERNATIONAL NEWS
In-depth analysis of international developments with John Smith and the news staff.

7:30 LATIN AMERICAN REVIEW
Produced at KRAB by Greg Harrop and John Townes.

8:00 MUSIC OF THE ENVIRONMENT: Soundscapes of Canada
Seventh in the series prepared by The World Soundscape Project, Simon Fraser University, Vancouver, B.C. Tonight's program is made up of two pieces: Dawn Chorus, an extended soundscape recorded at a monastery in Mission, B.C.; and Work, a sound/text composition by Bruce Davis.

9:00 TUESDAY NIGHT LIVE: Bird Words!
In cooperation with The Audubon Society and Frank Spracklin, KRAB will hold a live on-air bird-calling contest! We are looking forward to a plethora of aspiring woodpeckers, loons, ospreys, ostriches, sparrows, etc. No bird is too exotic. Already a swallow with emphysema has been entered... To enter your bird, call 622-6695 or call KRAB. A 25-word presentation should accompany your bird call. The first contestant arriving receives a worm.

11:00 DAVID'S FANTASY
with David Bennett.

17 SATURDAY

8:00 AM THAT'S THAT
Morning jazz and related topics, with Jeff Follette.

11:30 IAMB, SAID THE LAMB
The poetry of Sam McLean.

12:00 NOON EMPHYRIO DUB
Leech and Karl fiddle while Babylon burns.

1:30 PM EARTH MUSIC
Hosted by Howard Weiss and Cynthia Thiesson.

3:00 SATURDAY AFTERNOON BLUES
with Jack Cook.

4:30 FRINGE BENEFIT: Organize Thyself!
(...now if I can just find that #01& something or other...)
The eternal problems of space and time. "I'd love to if I could only find the time." Have you found yourself saying that too much? Are you being crowded out by physical and mental clutter? Today's guests contend that it's just a matter of organization, and they'll talk about how to organize and utilize those resources. Become a Master of Space & Time! Produced by (the chronically disorganized) John Townes & Halina Pawl.

5:30 AMATEUR SOCCER NEWS
Discussions of the local soccer scene, hosted by Gordon Hills.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin music with Sonny Masso.

8:30 MOULDY FYGGE: Lee Wiley, a memorial
In this fourth and final program dedicated to the late Ms. Wiley, host Val Golding plays her classic, "Down to Steamboat, Tennessee."

9:00 KRABGRASS
Dennis Flannigan playing bluegrass and old-timey.

12:00 MIDNITE PATCHWORK
Rock, Jazz, Blooze for the Discerning Alien.

18 SUNDAY

8:00 AM THE NEW LIFE PROGRAM
A program for and about the Vietnamese refugees who are residing in King County; news, music, and advice for people in an alien environment. In Vietnamese & English; produced by Nxon Do.

9:00 TINIG NG PILIPINO
A program of music and news for the Filipino Community. In Tagalog & Caraba English.

9:30 MEMORY LANE
Frank Olin with music from the 20's and 30's.

12:00 NOON TRAFF'S TRIP
Sunday afternoon jazz with Mr. T.

4:00 PM CHUTZPAH
Chaim Rosemarin with things Jewish.

5:00 TURKISH MUSIC
with Onul Bilkur.

19 MONDAY

6:00 AM EARLY MUSIC
with Stu Witmer and special guest, the BBC Radio Newsreel at 7.

10:00 MORNING READING
Alexandra Johnson reads from William Morris' The Earthly Paradise, written in the late 19th Century and considered by many to be the first modern fantasy novel.

10:30 KRABJAZZ: Stacey's Mood
Jazz until two.

2:00 PM SEATTLE CITY COUNCIL
Police Intelligence: A panel discussion from September 13 on police intelligence operations held before the Public Safety & Justice Committee. (The Council may possibly reschedule this hearing from September 13, changing this program.)

4:00 MONDAY CONCERT

5:30 THE KRABETTES
Radio by kids: stories, songs, poems. Featuring Abigail, Jesse, Katie, and Susan.

6:00 THE GREEK PROGRAM
Spiro Savvides with music, stories, travelogs, interviews -- all things of interest to the Greek Community. In English & Greek.

7:00 INTERNATIONAL NEWS
Produced by John Smith and the news staff.

7:30 AFRICAN REVIEW
News and commentary about current events in Africa, produced by Greg Harrop.

8:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music, with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:30 ISSUES IN HIGHER EDUCATION: A Dollar A Scholar
A roundtable discussion of how to finance a college education. Participants will be Linda LaMar of the Washington Council on Post-Secondary Education; Robert Pearson, Vice President of Puget Sound National Bank; and Mr. Kip Toner, Financial Aid Officer at Seattle University. The Moderator will be Suzanne Carlson, Financial Aid Consultant to schools and colleges in the Pacific Northwest.

11:00 GETTING ON WITH IT
Sousanne Rutherford, PhD, and Norman Glassman, J.D., are therapists in private practice who specialize in helping people access resources they already have, but may not be using. Together they continue their dialogues on subjects like sexuality, coupling relationships, and parenting. Phone-in questions and comments are encouraged.

12:00 MIDNITE HARDLY ANY JAZZ
Adam Woog sets out to remedy a malaise voiced by many KRAB listeners; to wit, too much (shhh!) jazz. Other types of music are, therefore, in the offing.

21 WEDNESDAY

6:00 AM EARLY MUSIC
with Stu Witmer, the BBC Newsreel at 7, and, at 8:45, From New Books with Richard Roth.

10:00 MORNING READING
Alexandra Johnson reads from The Earthly Paradise by William Morris.

10:30 KRABJAZZ
John Rogers with jazz and inscrutability.

2:00 PM REQUEST A REQUEST
from us. We want you to, really... Just call 325-5110. We are at your command; we'll do anything (or try to) to air your most bizarre whim -- or, if you don't have any, we'll play your favorite music -- but it may come out backward.

4:00 "...GOOD, THOUGH!"
"LOOSE LIPS SINK SHIPS" sez security-minded James E.F. McGuire -- and who among us is man or woman enough to disagree? Stories, aphorisms, and music with Adam Woog.

5:30 JAWBREAKER
"Old Garbo" from you know what by D.'you know.

7:00 SCANDINAVIAN MUSIC

Harvesting the crops for the long Scandinavian winter always called for music and celebration. Tonight's program summons the fiddles and farmers to enjoy this exhilarating time in the country. Produced by Carla Wulfsberg.

7:00 INTERNATIONAL NEWS

produced at KRAB by the international news staff.

7:30 INDIAN RADIO NEWS

Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS

with Phil Andrus and Chris Miner.

8:30 IN ARSENTIA

A bi-weekly program of ethnic music.

10:00 THE ORIGINAL OPTIMIST HOUR

The humor and music of the demented residents of "Cookie House," presenting the best of their material from PATCHWORK.

11:00 A MOUTH PRODUCTION

Aural improprieties with Bruce Miller and Danae Willson.

23 FRIDAY

6:00 AM EARLY MUSIC

Request Morning with Stu Witmer, BBC News at 7, and the music you find most ineffable -- if you call 325-5110. Early.

10:00 MORNING READING

Alexandra Johnson reading from William Morris' The Earthly Paradise.

10:30 KRABJAZZ: Inside Real

(STUDIES IN JAZZ CRITICISM, VOL. VIII, #2: "How to Read Liner Notes and Record Reviews, part iii") Herb Levy, with guest co-host, Roland Barthes.

2:00 PM TRANSFORMATIVE VISIONS

Tim Whidbee threatens a young plant and is attacked by its mother. More parapsychological experiments are conducted by the courageous Whidbee.

4:00 TRUEGRASS

Bluegrass and such with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS

with Allen Yonge.

7:00 INTERNATIONAL NEWS

John Smith and the international news staff.

7:30 FLASH CARD INTERVIEWS

This is an aphoristic mix of three friends' responses to flash cards displaying sounds like "fat", "South Africa", "long-range plans", and "lawn-mowers". The rules prescribed a quick response and some attempt at continuity. The interviewed were John Turnbow, northwest avenging angel; Mark Cutler, my favorite un-macho counter-phobic he-man; and George "Capt. Shazzam" Schreiner. All other sounds -- effects and music -- occurred as they occurred during the interviews. Produced by Paul Dorpat.

8:30 THE DREAMS: An Invention for Radio by Barry Bermange

Arranged in conjunction with the BBC Radiophonic Workshops, this program is an attempt to re-create some sensations of dreaming. All the voices were recorded from life and arranged in a setting of pure electronic sounds. Bermange has built a story that resolves into four movements: persecution, a sense of falling, drowning, and a final movement illustrating dreams of colors, suggesting in its treatment the effect of light passing through a prism.

9:00 QUADRUPEDISM

From the Baltic Archives, a program of black humor with such idiosyncracies as Brother Theodore ("Quadrupedism" and "Tears from A Glass Eye"), Lord Buckley ("Black Cross"), Jean Shepherd, and Charles Mingus ("The Clown"), and more than you can possibly stand.

10:30 THE ADAMS/ROEBUCK COMEDY PROGRAM

Perverse pundits ply plenty of pitiful puns.

11:00 BUMBLING WITH BALTIC

Jazz and other eccentricities. Until late. Very late.

6:00 AM EARLY MUSIC

Stu Witmer, the BBC Radio News at 7, and You, if you're listening.

10:00 MORNING READING

Alexandra Johnson reads from William Morris' The Earthly Paradise.

10:30 KRABJAZZ

Kirby Cooper plays jazz dedicated to "New Is Not Necessarily Better."

2:00 PM THURSDAY AFTERNOON

Music, interviews, plus Report to The Listener at 5 and Richard Jameson with the film review at 4. Stu Witmer hosts.

5:30 JAWBREAKER

"One Warm Saturday" from P.A.A.A.Y.D., etc.

6:00 ALL OF US

Music and news of Black Culture throughout the world, with Daye.

7:00 INTERNATIONAL NEWS

John Smith and the international news staff.

7:30 ASIAN REVIEW

Recent events in this arena are discussed by KRAB's international news squad.

8:00 THE "IN" CROWD

In a prison, what can we learn from the thoughts of the experts -- inmates or residents -- that the media rarely touch? What about mini-prisons, overcrowding, reform, parole, etc.? People from "inside" and out will discuss these and other prison-related issues on THE "IN" CROWD. Tonight, Hal Sherlock goes "inside" to discuss reform at the reformatory at Monroe, Washington, with residents Tim Heese and Billy Bell.

8:30 CLASSIC JAZZ

Bob West with traditional jazz and blues.

9:30 WHY BOWSER CAN'T READ; Or, THE DOG ON THE COUCH

Tonight, "When Bowser Gets Busted." Dog psychologist T. Mark Stover discusses civil liabilities in the state and county that affect your dog.

10:30 THE WIND ON THE PINE-TREE: Masterpieces of the Shakuhachi

The mysterious and beautiful Japanese end-blown flute called the shakuhachi is presumed to have originated in Egypt and to have eventually migrated through India and on to China. Cherry blossoms, samurai, misty green fields, and other inscrutably evocative images of ancient Japan are conjured.

11:00 VARIATIONS FOR A DOOR AND A SIGH

Sounds, spaces, and lost animals, with Jeff Follette.

4:30 FRINGE BENEFIT: "Aside from teaching English, what in the world can you do?" Dorothy Bestor has written a book about job-hunting for the Liberal Arts major, published by University of Washington Press. She has alternatives to the ulcer-producing process of job-hunting at hand. Produced by Halina Pawl and John Townes. Hi, Mère Bear.

5:30 AMERINDIAN CEREMONIAL MUSIC FROM CHILE

These magico-religious recordings are characteristic examples of indigenous pre-Columbian music from Chile as it survives in modern rituals.

6:00 SURVIVING IN THE PATRIARCHY

Produced by Amazon Media.

7:00 CON SALSA

Latin-rooted music with Sonny Masso.

8:30 MOULDY FYGGE: Joe Venuti (2nd Series)

Val Golding offers more 1929 recordings by Venuti's Blue Four and his New Yorkers.

9:00 KRABGRASS

Dennis Flannigan presents finger-pickers, nose-pickers, and skillet-lickers.

12:00 MIDNITE PATCHWORK

HOT TAPE!!! TONITE ONLY!!! Segments Bootlegged direct from the Music System of the Dark Star!

25 SUNDAY

8:00 AM THE NEW LIFE PROGRAM

A program for and about Vietnamese refugees relocated in King County. In Vietnamese & English. Produced by Nxon Do.

9:00 TINIG NG PILIPINO

Traditional and contemporary music, news. Kuya Beben will be on the air to respond to problems. In Tagalog & Caraba English.

9:30 MEMORY LANE

Popular music from the 20's and 30's with Frank Olin.

11:30 PANTHERS ANSWERS

Members of the U.F.W. Support Committee of Seattle will be on hand to discuss the current status of the farmworkers' union. Produced by the Seattle Chapter of the Grey Panthers.

12:00 NOON TRAFF'S TRIP

Jazz with Mr. T. until 4:00.

4:00 PM THE WORLD OF CHASSIDUS

Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA

with Shantha Benegal.

6:00 DO I DARE TO EAT A PEACH (Parts I & II)

A program of comparative T.S. Eliot, with Eliot reading Prufrock, a Readers' Theater production of Wasteland, Eliot reading Ash Wednesday, and a Readers' Theater production of Coriolan.

7:00 WE: WOMEN EVERYWHERE

Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK

Tunes by Buddy Holly, The Jacks, The Chestnuts, and Huey "Piano" Smith & The Clowns are presented. Postponed from last month.

9:00 ROBOTNOR HOURS

Tonight Dr. Robotnor accepts only threatening phone calls. 325-5110 or 911.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

24 SATURDAY

8:00 AM THAT'S THAT

Jazz and real facsimiles, with Jeff Follette.

11:30 IAMB, SAID THE LAMB

The poetry of Ann Pitkin.

12:00 NOON THIRD WORLD MUSIC

with Leroy Backus and Fred Katz.

1:30 PM HIGHLIGHTS OF THE CONVENTION OF THE NEW AMERICAN MOVEMENT

Tape excerpts by Barbara Ehrenreich, Holly Near, Richard Healy, Frank Ackerman, and others, with commentary by Frank Krasnowsky.

3:00 SATURDAY AFTERNOON BLUES

with Jack Cook.

26 MONDAY

6:00 AM EARLY MUSIC

with Stu Witmer and a rousing BBC Radio News-reel at 7.

10:00 MORNING READING: The Literate Left Frank Krasnowsky with readings from Marxist and anarchist literature.

10:30 KRABJAZZ: Stacey's Mood
Jazz until two.

2:00 PM SEATTLE CITY COUNCIL
Off-Premise Signs -- Broadcast of a public hearing held by the Planning & Urban Development Committee on whether to establish a one-year moratorium on the issuance of permits for the construction of new off-premise signs.

4:00 MONDAY CONCERT

5:30 THE KRABETTES
Radio by kids: stories, songs, and poems with Abigail, Jesse, and Susan.

6:00 THE GREEK PROGRAM
Music and commentary from the Greek Community. Produced in English & Greek by Spiro Savvides.

7:00 THE INTERNATIONAL NEWS
with John Smith and the news staff.

7:30 "WHAT ARE THE LESSONS OF VIET-NAM?"
KRAB's international news begins its weekly series, Towards a Grassroots Foreign Policy, with a discussion of the implications of the Vietnam War on U.S. Foreign Policy. What, if anything, has been changed by the War?

8:00 UNION WAGE
A program by and for the working woman.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:30 WHAT'S GOING DOWN
Community issues with Flo Ware.

11:00 THE TRANSMUTATION OF CONSCIOUSNESS
An interview with Aleuti Francesca, director of the Solar Light Retreat in Oregon. Ms. Francesca talks about reincarnation, communication with space-beings, and other esoterica. Produced by Molly Metler.

27 TUESDAY

6:00 AM EARLY MUSIC
with Stu Witmer.

10:00 MORNING READING: The Literate Left
with Frank Krasnowsky.

10:30 KRABJAZZ: Traff's Trip
Until two.

2:00 PM POETRY WINDOWS
Readings by Bill Barnes and Otto Borsodi, and guitar music by Fred Prydz -- recorded August 9th at Otto's Coffeehouse -- and a reading by George Mattingly, author of Breathing Space, given at The Book Project, July 31st. Produced by Karen Berge.

3:00 READINGS FROM THOMAS WOLFE
with Patt Cranage and Susan Hanley.

3:30 CANDIDATES' NIGHT AT and/or
A broadcast of a discussion held September 13, in which mayoral candidates were invited to be questioned on the attitudes toward the arts they have and related issues. Co-sponsored by Allied Arts, the Association of Design Professions, the American Institute of Architects, and AND/OR.

5:30 JAWBREAKER
"Reminiscences of Childhood" and "Holiday Memory" by Dylan Thomas.

6:00 CHICANO PERSPECTIVE
Music, news, and commentary for the Chicano Community in Español & English. Produced by Radio Cadena.

7:00 THE INTERNATIONAL NEWS
John Smith and the news staff.

7:30 LATIN AMERICAN REVIEW
The latest developments in the Romance-language portions of our hemisphere, with the international news staff and Greg Harrop.

8:00 MUSIC OF THE ENVIRONMENT: Soundscapes of Canada
Eighth in the series produced by The World Soundscape Project, Simon Fraser University, Vancouver, B.C. Tonight's program is A Maritime Diary, a documentary-composition by Barry Truax, using as source material recordings made by a W.S.P. research team in the Canadian Maritime Provinces.

9:00 CAPT. BALTIC'S BOP STOP
Be-bop drummer-leader-composer-arrangers Kenny Clarke, Max Roach, and Art Blakey with their groups.

10:30 PARASITICAL RADIO (Part II)
Carla Bley interviews Michael Snow, Larry Dubin, and Peter Anson of the Canadian Creative Music Collective. The CCMC is one of the prime movers in the Canadian improvised-music scene, and Carla Bley is always good for a bon mot or two. Music by our northern neighbors is also featured. Prepared by New Music Distribution Service.

11:00 THE PROMISCUOUS DREAMER: The Piano Sonatas and More Flamboyant Music of Erich Wolfgang Korngold
Starting off with a specially composited (composited?) suite of music from Korngold's score for Robin Hood, narrated by Basil Rathbone, we play Korngold's 3 Piano Sonati, his Violin & Cello Concerti, his Symphony in F-Sharp and a rare recording of his Symphonic Suite for Strings, chamber music he wrote between the time he was eight and the end of his career, featuring excerpts from his opera, "The Necropolis." Paul Stanbery hosts this mad plethora of schmaltz and bravado from the composer who inspired the music for Star Wars.

28 WEDNESDAY

6:00 AM EARLY MUSIC
with Stu Witmer, the BBC's latest installment of The Decline & Fall of Western Civilization (As We Know It) at 7, and, at 8:45, Richard Roth with From New Books.

10:00 MORNING READING: The Literate Left
with Frank Krasnowsky.

10:30 KRABJAZZ
The life and times of John Rogers, until two.

2:00 PM REQUEST A REQUEST
Make your radio obey you. Really perform. Ask it to bark, to cry, to roll over on its side. It may not, but we certainly will. All you have to do is call 325-5110. If you goof up your chance to make your own radio program, it won't be our fault.

4:00 "...GOOD, THOUGH!"
Stories, tales, yarns, yawns, loose talk and loose shoes, with maybe some music thrown in; and Adam Woog.

5:30 JAWBREAKER
"A Story" and "Crumbs of One Man's Year" by Dylan T.

6:00 PLANXTY KRAB
Irish music and folklore, with Frank Ferrel.

7:00 INTERNATIONAL NEWS
John Smith and the news staff.

7:30 INDIAN RADIO NEWS
Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS
with Chris Miner and Phil Andrus.

8:30 ALSO ABSENTIA
Ethnic music with Judy Ellison.

10:00 HOARY TALES FROM THE HARTSHORNE ARCHIVES
Adam Woog, Bob Hartshorne, Par Mays, Vivia Boe, and maybe some more folks read choice selections from Bob's extensive collection of 1940's men's magazines, Rosicrucian literature salvaged from a damp basement in Akron, Ohio, moral diatribes, and dress codes. Musical interludes galore, and a special reading of THE WORLD'S MOST BORING BOOK.

11:00 AND SOMETHING ELSE
Late night ethnicity, with Natasha.

2:00 AM K-R-A-B COUNTRY
Hank, Lefty, and Me and Fred and Joe and Bill. C&W. Some people tape this show and don't listen to it at all.

29 THURSDAY

6:00 AM EARLY MUSIC
with Stu Witmer, BBC's Answer to America's Movietone Newsreel at 7, and, at 8:45, From New Books, reviews by Richard Roth.

10:00 MORNING READING: The Literate Left
with Frank Krasnowsky.

10:30 KRABJAZZ
Kirby Cooper with musical re-runs -- jazz from then till now.

2:00 PM THURSDAY AFTERNOON
Music, interviews, and Report to the Listener at 5, and Stu Witmer.

5:30 JAWBREAKER
"Laugharne" and some more serious stuff-and-nonsense ("How to Begin a Story," etc.) by Thomas.

6:00 ALL OF US
Music and news of Black Culture throughout the world. Hosted by Daye.

7:00 INTERNATIONAL NEWS
Produced every weeknight in the KRAB studios.

7:30 ASIAN REVIEWS
Recent events are deftly probed and discussed by KRAB's brigade of international news experts

8:00 THE "IN" CROWD
Alice Iverson and Janice Lien of the American Friends' Service Committee discuss reform, abolition, public attitudes, and other prison-related issues with Hal Sherlock.

8:30 VINTAGE JAZZ
with Hal Sherlock.

9:30 H.P. LOVECRAFT: DREAMS IN THE WITCH-HOUSE
Life in Old New England...and outer space. Read by Peter Hagedorn.

11:00 RIGHT EAR WAX
With Jay Stickler.

30 FRIDAY

6:00 AM EARLY MUSIC
Request Morning. With Stu Witmer, the BBC Radio Newsreel, and the music You Want to Wake Up To. You want to wake up, too? Call 325-5110.

10:00 MORNING READING: The Literate Left
with Frank Krasnowsky.

10:30 KRABJAZZ: Out Sidereal
"Sounds Like Pigs" (#5 in a series). More honking and squealing saxophones than even Herb Levy really wants to hear.

2:00 PM TRANSFORMATIVE VISIONS
More discussion of e.s.p. and parapsychology. With Tim Whidbee.

3:00 "WHAT ARE THE LESSONS OF VIET-NAM?"
A recording of a public forum produced by KRAB last Tuesday night on the influences of the Viet-Nam War on U.S. Foreign Policy.

4:00 THE FOLK SHOW
with K. Margo Murphy & Charlie Sharpe
Phil Boulding sings and plays tunes from Appalachia to Ireland and beyond on guitar, hammer dulcimer, and lap harp.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
with Allen Yonge.

7:00 THE INTERNATIONAL NEWS
Produced by John Smith and the news staff.

7:30 TRIAL BY INQUIRY: The Other Ship
An inquiry into the conduct of an inquiry into the formal investigation of the loss of the "Titanic". Less than three hours after she hit an iceberg, the "Titanic" sank. Sometime during that time another ship approached within ten miles and could have saved the lives of 1500 men, women, and children -- but, in spite of every effort to attract her attention, the other vessel simply sailed away. Who was she? And why did she do nothing to help? Official probes concluded that the other ship was the liner "California," commanded by Capt. Stanley Lord. Trial by Inquiry asserts that the tribunal decision was wrong: that Lord's ship never came within sight of the "Titanic" that the censure passed on Lord was a gross miscarriage of justice and brought a great deal of suffering to an innocent man.

8:15 JACK DANIELS STORIES
Legendary story-teller Borussky ("Gimp") Richardson sits around Adam Woog's kitchen table with some firewater and other friends and tells tales, mostly God's Own Truth, into the wee hours.

10:00 COEUR D'ORR: Music by Harold Budd
California composer Harold Budd performed this month at AND/OR gallery; this is an example of what he was up to a few years ago

10:30 THE ADAMS/ROEBUCK COMEDY PROGRAM
Xenophobic Xanthochroi with their xerothermic Xmas xiphosurans.

11:00 FANCY FREE
Jazz with Randle Victor.

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